# =WORLD'S = HOME = MAGAZINE.

# **\* LIKE NO OTHER LOVE. ※**

By CHARLOTTE BRAEME.

MOTHER OR SWEETHEART: TO WHICH MUST HE BE LOYAL?

Synopsis of Preceding Chapters.

Symophis of Preceding Chapters.

Bir Carles Carew, a headstrong youth, fells in love with Maggie Waldron, a steward's beautiful daughter. They become engaged and he goes to his easte at Firitoline to win his mother? consent to the wedding.

Lady Carew explains what a mistake Carlos would make in marrying a girl so far below him in station, and refuses consent to the union.

Carlos and Maggie are married scoretly and go be Italy on their honeymoon.

Carlos and Maggie are married scoretly and go be Italy on their honeymoon.

Carlos soon wearles of his vulgar, bad-tempered wife, and takes advantage of a Parlia mantary election to return to her soon. On arriving in England he engages as valet a man named Hiram West, who loves Maggie and who suspects that her disappearance is due to Carlos. West escertly yows that, should his suspicion prove correct, he will kill Sir Carlos and West escretly tows that, should his suspicion prove correct, he will kill Sir Carlos and West escretly yows that, should his fact of the correct of the should his suspicion prove correct, he will kill Sir Carlos and the verdict had been "Wilful murded".

The case had been tried at the Lynn Mavis Assizes, and, despite the cloudination of the shrewdest counselves appears before his valet one evening, after a brief absence from the house, with his coat torn and one sleeve of his shirt missing. West decides that the rent was made by a promant's hand.

Maggie's body is later found in a near-by take, and West charges Carlos with murdering the course of the shrewdest country with gossip was over. The coroner's inquest had been "Wilful murdering" the country with gossip was over. The case had been tried at the Lynn Mavis Assizes, and, despite the clouding the country with gossip was over. The case had been tried at the Lynn Mavis Assizes, and despite the clouding the country with gossip was over. The case had been tried at the Lynn Mavis Assizes, and despite the clouding the country with gossip was over. The coroner's inquest had been revealed to a c Maggie's body is later found in a near-by Me, and West charges Carlos with murdering Mr. Carlos is arrested, but is permitted a rewell interview with his mother.

> CHAPTER VI. The Curse Fulfilled

HE police allowed the accused man graceful story of his marriage, adding son, my son!

these years—can you bear to let me anguish, then something slipped from

turned white from the anxiety and sus. could do no good, he said, and was pense she suffered. She had made superuman efforts to save her son, but they the few minutes' private talk with his mother that he had requested.

Alone with her he told the whole dis-

her finger. In another moment her hands were once more holding the bars. Had the warder looked more closely he would have seen that the ruby rinwhich had shone on her finger was gone. But he did not think of the lady's rings -he was afraid she was going to faint. "Good-by, dear mother!" said a voice broken by tears, but she held out her arms to the warder. "Take me away," she moaned; "my

sight is failing and I cannot hear." He caught her just as she was fall-Mavis Assizes, and, despite the clo-quence of some of the shrewdest coun-words Lady Carew said farewell to her sel in England, Sir Carlos Carew, had son. They took her back to Firholme; been found guilty and sentenced to and the Governor of the prison, who was warm-hearted man, advised Lady The golden hair of Lady Carew had Gladys not to let her come again. It

simply torture to her. The night passed; and, when the were futile. During the dreadful ordeal morning dawned, it struck the warder-Lady Gladys had been more than a the same man who had granted Lady daughter to her. She never left Lady Carew's request-he had just relieved his and long, dreary sighs, and the restless that the paper containing the rumor of | Sir Carlos had but three weeks to live. turning on the miserable bed had ceased.

THE LAST GOOD-BY.



SHE CLASPED HIM WITH MURMURED WORDS OF ANGUISH.

her rights.

let her have the paper. I said to myself where she had been. she could not revile Lady Gladys, but "I have been wandering through the that on the morrow I would take her picture gallery," was the reply. and violently, determined to wrest the the necessary permission from the gov paper from me, and screaming out such ernor of the Lynn Mavis prison. horrible things about you and Gladys.

oushed away her hands, and she fellpool. I had no thought of pushing her happiness left in life for me." in. I did not even know we were so near the brink; but I did not save her,

"As she fell she seized hold of my coat, and then of my cuff, and tore it from the wrist; and, as you saw, they found it in her poor hand. Why she Gladys went to his rooms, while Lady counk like a stone and never rose again, I cannot tell. I stood there some minates. If she had come to the surface was seen that Lady Carew had nothing egain, I would have saved her; but did not plunge in after her, and so I slew her. Ah, mother, talk of avenging cell. furies, of evil deeds coming home! I would rather undergo any torture than paffer as I have suffered since. I could saw her. not rest here, so I went away; but the scarlet brand went with me. I came back haunted, driven by a thousand

He draw his mother's head down to his lips and whispered something to her. The warder standing by saw that she heard it the pallor of death came was weak and trembling.

wer hel saue. 'Oh, my son, must it be?" she cried.

"Is there no hope of escape?" "No," he said sadly, "there is none for me; everything will be against me. She was my wife, and no one knew it. How will the story run now, mother? arms have been clasped around my That my deserted wife came after me, and was found drowned, holding the mine between the bars and clasp them very evidence of her death in her hands, Every one will believe that I pushed her into the mere. Mother," he whisher into the mere. Mother, "he was only pered again, "will you promise? Your love has always been to me like no there have love has always been to me like no the pered have been this head and she passed her trember love. Oh, mother, you bore me, you have watched and bling hands between the bars. She bling hands between the bars. She long of us dropped and the pot was divided. This seems to me unprecedented. enther love. Oh, mother, you bore me

had written to him that she was about She heard ever that one wall, "My son, dead, to start for Firholme, there to assert my son-if I could but die for you!"

suade her from coming here. She had One night Lady Carew seemed to sleep Perhaps he guessed what had happened; been drinking and was brandishing the more soundly; and Lady Gladys-who for, before he gave any alarm, he de paper that told the story of my en- since the trial had insisted upon sharing stroyed the ring. He had a wife and gagement to Gladys. I took it from her her old friend's room-worn out with children to keep, and could not afford as we entered the grounds, but she sorrow and watching, slept soundly too. to run the risk of losing his post. She must have slumbered for some

'Give me that paper,' she cried, 'that hours; for, when she awoke Lady Carew I may read her name again and call on was not with her. She came back to doctor; but it was too late. Sir Carlos her room after a short time, and the had been dead for hours; and it was too late. Sir Carlos her course I resisted. I would not young girl asked in fear and trembling never known how he died.

away. I swear to you that I had not In the morning a letter came from the faintest thought of harming her. Sir Carlos, praying his mother to come But she flung herself on me suddenly and see him on that day and containing

forrible things about you and Gladys. "I will go with you to Lynn Mavis," "I would not let her have the paper; I said Lady Gladys, "and wait for you in the governor's rooms. If Carlos will let

> They drove over to the prison that morning. It was noon when they reached the gloomy jail, which stood outside the town. The governor received the ladies with all respect. Lady Carew was led to her son's cell. The ustomary precautions were taken. It concealed about her person; and then of Pensions at Washington, D. C.? one of the warders took her into the

At last she was in the presence of her son, and his face brightened when he

"Ever true and faithful!" he cried to her. "Oh, love, like no other love!"
The cruel grating stood between them. She laid her pale face against the strong bars and tried to speak to him.

She went to the warder and spoke to him. He had never seen such woe in human face and had never heard such anguish in a human voice.

"Let me kiss him," she said. "I am his mother. I have nursed him; his neck a thousand times. Let me pass round his neck-just once, that I may remember it until I die."

He was only human, and he

his engagement to Lady Gladys had Lady Gladys never knew in the after Sir Carlos was strangely still. When She had he said, been furious, and terrible days, through those long nights. when he went to him, he found him-

A few minutes later on he found or Through the great desolate rooms, along the stone floor of the cell a ruby ring "I knew by what train she would article station. It was 10 o'clock at night—
the station. It was 10 o'clock at night—
the night of the ball. I could not disson, my son!"

The train she would article stations and down the broad the one that he had seen on Lady the station. It was 10 o'clock at night—
dered, ever with the same cry, "My son, my son!"

The same trights, the stone hoor of the ceil a ruby ring, the stone hoor of the ceil a ruby ring. The stone hoor of the ceil a ruby r

> Then he gave the alarm. The Governor came at once and sent for the

No one but Lady Gladys knew what the unhappy mother meant when, in the long illness that followed her visit to the prison, she raved of the ruby ring and the love that was like no other

THE END.

### LETTERS. QUESTIONS.

ANSWERS.

Flush Beats Three of a Kind. To the Editor of The Evening World: Which hand wins, a "flush" or "three of a kind?" Eugene Ware.

To the Editor of The Evening World: What is the name of the Commissione

In Shakespeare's "Julius Caesar." To the Editor of The Evening World: Where can I find the following que

tation: "There is a tide in the affairs of men, which, taken at its flood, leads on to fortune?" Respectfully,

It Fosms a "Straight." To the Editor of The Evening World: Please state whether an ace, two, three, four and five is a straight in

poker. Can Be Bought at Any Bookstore. To the Editor of The Evening World: Where can I purchase an arithmetic book? MABEL

A Poker Story. To the Editor of The Evening World:

will be mailed for 10 cents. Last evening a jackpot was opened for \$5 by a party who held a pat straight. When it reached me it cost \$15 to see it, and after other raises we drew cards.

# LILLIAN RUSSELL'S SEGRET OF PERENNIAL YOUTH.

THE TIME-DEFYING BEAUTY TELLS HOW SHE PRESERVES HER GOOD LOOKS.

belong to any woman who will take the

Exercise is one of the two keys to

youth. The other is expression. The

woman who would keep young must remember that it is not only for her

face and its lines that she must look

exercises.

out. She must pay attention to her Every woman should have a punching figure and weight. These are her gen-

PUNCHING THE BAG.

trouble to secure it.

the only sleep and plent, Isleep and simple frod. No drink and plant from the plant

For almost a quarter of a century Lillian Russell has been known as the most beautiful woman in America. Twenty-five years is a long time for one person to hold any title dependent upon the suffrages of others. It is especially remarkable when the claim is to the perishable quality of beauty. Yet Miss Russell is to-day onsidered the fairest woman in the United States by more people than when her biond loveliness first daztled New York. In the following articles she again tells readers of The Evening World how by a system of exercises she has enhanced her beauty and preserved her youth.

# (J OW do you retain your youth?"

These are two questions that people ion. They think there must be some any harm. secret about it, and sometimes they say After breakfast-in summer-I put on only secret is plenty of sleep and simple nis for an hour. ood. No drink and plenty of exercise, ood. No drink and plenty of exercise. In winter I read letters and papers these are the first principles, and in until 10 o'clock when I go straight to health and diet

I am by nature very methodical, so it is easy for me to keep down to routine.

To begin a day properly one should wheel the morning, my only gymnasium start the day before. There must be a exercise being punching the bag when I foundation of a good night's sleep to any return. day that can have successful exercises

meals. Every woman requires nine hours' sleep, and if she is working she should never have less. It is nonsense to say six or seven hours are enough. In summer I retire always at 10.30 o'clock. In winter, when I am playing, I allow myself an hour after the performance for a a chafing dish, like sweetbreads, mushooms or oysters.

# A BEAUTY'S DAY.

I am called at a regular hour every

"What in the world do you do can be obtained from before breakfast to remain beautiful?" exercises.

For breakfast I eat only shredded are sometimes kind enough to ask me. wheat, coffee, toast and fruit. Some They want to know what I eat, how beauty experts preach against coffee, many hours I sleep, what creams or but I have never denied myself of it. lotions I use to preserve my complex- for I do not think in moderation it does

so. I tell them all the same thing. The a sweater and short skirt and play ten-

applying them, method is everything, as my gymnasium. There I fence, punch I told the readers of The Evening World the bag and use wands and weights or two years ago, when I wrote about throw the medicine ball for an hour or, counting the short rests, sometimes for

for that matter properly digested ever I like-all the good things I can get except when I am dieting.

## THE PERFECT FIGURE.

For, although I am fond of good things simple supper—something I can make in to eat I have always been able to do a chafing dish, like sweetbreads, mush-without them when I wanted to reduce my weight. Dieting is not always necessary, but if a woman wants to control her looks she must be ready to diet whenever it becomes necessary.

The outline of a woman's figure she can and should control. Keeping her figure means keeping her youth. norning-at 8.30 in the winter. I have Unless a woman is so large or small nasium I don't mean weights on a purities. When I have finished with sage treatment.

BY LILLIAN RUSSELL. my shower bath immediately upon rising, but I do not exercise before breakfast, as I do not think the best results

For luncheon and dinner I eat what-

one's self miserable.

eral health, because youth means her youth than hours of massage. health, and usually the woman who keeps one will keep the other.

Massage makes one look young. The punching-bag makes one really young. I think it is a mistake to say repose It develops the arms until they are The woman who would keep young causing intense perspiration and enmust have a gymnasium. By a gym- abling the blood to throw off its im-

LILLIAN RUSSELL.

(Her latest photograph-By Marceau.)

keeps a woman young. Enthusiasm nothing but muscle. Every bith of suwill, I am sure, unless it be fussy en- perfluous fat goes off, and every bit of thusiasm. The woman who is afraid to flabby, weak muscle disappears. It enlaugh for fear of lining her face is larges the chest and shoulder muscles a ridiculous person. To keep one's wonderfully. One of its greatest valbeauty one does not have to make ues is the way it starts the blood through the veins, opening the pores,

hat exercise is necessary, too, she can closet door which she pulls for five the punching-bag in the morning I am ook well. However, that is only a detail. The really beautiful figure may breathe the fresh air all the time she a good solid hour every day. is working at any one of four or five

This violent exercise must not be taken up too enthusiastically, however. One must be more careful than with any other exercise or game where one res's every few minutes, for punches the bag in a sort of fury.

The woman who would keep young must avoid getting tired. In punching the bag regularity is very important. Five minutes one day and twenty the

Next to tennis and the punching-bag encing is the most valuable exercise

### FENCING

The surest sign of advancing age is inability to move swiftly and grace-fully, and the little stiffness in mounting steps and in walking fast.

Fencing enables a woman to avoid this inelegance. It gives her poise, plants her squarely on her feet, teaches her the freedom of gesture and motion that comes by nature to but Iew women. Fencing develops all the muscles of the body. It sets the blood circulating very quickly. Nothing is better for lung troubles than fencing exercises.

People often ask me about the firmness of the muscles of my hands, from the base of the little finger to the wrist, and also near the thumb. At both these places the muscle where the hand is extended is very apparent.

This shows what complete development of even the smallest muscles systematic fencing will bring about. The use of the wand or bar is also very good exercise. I have one about seven feet long in my gymnasium, and often begin my exercise by using it. t is especially good for the muscles of

the shoulders and neck.

Besides the bag and the bar and my folis I use only the elastic exercisers. These are fastened to a panel and I work with them for a few minutes every

## DAILY EXERCISE.

The chief value of my exercise is that I do it every day. Nothing ever in-terferes except rehearsals, when I have them in the morning. I put in the same mount of exercise somewhere else in

the day. At the end of my daily hour and a half of exercises I am in a profuse sweat. I wrap a blanket around me and get what the trainers call a sweat" by sipping a pint of hot water. After the second sweat I undress and my masseuse gives me a hot all-over scrub from head to foot. Then I take warm spray, gradually cooled until I get the tonic effect of the cold water. Then she gives me an hour's full mas-

sage treatment, face and all. I then dress and eat my second meal I am fairly ravenous. I eat a good luncheon—chicken, chops or steak, pota-toes, a salad and a sweet. I drink nothing with my meals, except the cor-

fee at breakfast. At night, before going to bed, I have a hot scrub and abmetimes a second

# HELPS FOR HOME DRESSMAKERS. MAY MANTON'S HINTS AND PATTERNS.



## DAINTY LITTLE FROCKS.

Simple wool fabrics are much in vogue for little girls' frocks, and are ex eedingly attractive. The figure to the left shows a girl of eight years of age dressed in Oriental

red henrietta cloth, with trimming of twine-colored lace and steel buttons and tucked yoke and front of cream white India silk. The quantity of material required for the medium size (eight years), is 41/4 yards 27 inches wide, or 3 yards 44 inches wide, % yard of tucking for yoke and front, 31/2 yards of applique to trim, as illustrated The pattern, 4068, is cut in sizes for girls of 4, 6, 8 and 10 years of age. It

The little tot to the right wears a dress of dotted challie, pale blue with black, with frills of plain blue embroidered with black, yoke of simple lace and bands of black velvet, held by gold buttons. Material required for dress of a child of four years is 314 yards 27 inches wide, 3 yards 32 inches wide, or 21/2 yards 44 inches wide, with 1/2 yard of lace

for yoke, and 414 yards of embroidery 31/2 inches wide for frills. Pattern 4025, in sizes for children of 2, 4 and 6 years of age. Mailed for 10 cents. Send money to cashier of The World, Pulitzer Building, New York City.

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